

**\*List of Sadhana's:-**

Below mentioned Sadhanas are devised with the soul aim of attaining the Divine Grace and experience the True power of Tantra to its fullest -

Each Individual is Unique, so Mantra should be framed in such a way that resonates with the Vibrations of the Sadhak. More the mantra is in sync, earlier and safer the Siddhi. So the Mantra and Sadhana procedure may differ from Individual to Individual.

I have learned these Sadhanas from my Guru. Over a period of time tested it and every time gained 100 % results.

Many fail in Sadhana due to some of the major reasons below-

- 1- Due to lack of Guidance.
- 2- Lack of Faith in themselves or the Mantra.
- 3- Possessing a mind set that they don't deserve it.
- 4- Lack of control or no Control over their thoughts.

**\*List of Sadhanas -**

1. *Apsara Sadhana*

2. *Kaamdev-Rati Sadhana*  
(The God of Love)

3. *Kleem Sadhana*

4. *Potent Shukra Sadhana*  
(Planet Venus)

5. *Kinnari Sadhana*

6. *Radha-Krishna Sadhana*

7. *Vashikaran Sadhana*  
(Only available under Genuine Cases)

## 8.Sammohan or Akarshan Sadhana

## 9.Awakening The Third Eye- (Ajna Chakra)

**\*\*APSARA SADHANA APSARA SIDDHI:-**

Apsara's are Angels or Nymphs. They are extremely beautiful **immortals** who reside in heaven and entertain the Demi-Gods with their dancing and singing. In Reality Apsara's are Celestial **Maidens** of exquisite beauty and alluring charm, and have the power and will to use both. Like other divine beings they are able to change their form as and when desired. Hierarchically, the Apsara's are under the control of Lord Indra, the king of the demi-gods. Under his directions they Seduced **mortals**, kings and sages, who were becoming powerful enough to threaten Indra. They also danced at his court and entertained his guests.

Now, what very few know is, that Apsara's can be manifested in one's life i.e in this 3 dimensional World. I will Mentor you and offer each and every detail to manifest Apsara in your life.

detail to manifest Apsara in your life

### **\*Names of The Apsara:-**

Personally through my long Research and going through various Spiritual and Tantric Texts I have come across this list of 51 Apsara's which is reproduced below in alphabetical order.

Adrika,Alamvusha,Ambika,Anavadya,Anuchana,Aruna,Asita.

Budbuda.

Chandrajyotsna.

Devi.

Ghritachi,Gunamukhya,Gunuvara.

Harsha.

Indralaxmi.

**Kamya,Karnika,Kesini,Kshema.**

**Lata,Laxmana.**

**Manorama,Marichi,Menaka,Misrasthala,Mrugashi.**

**Nabhidarshana.**

**Purvachitti,Pushpadeha.**

**Rakshita,Rambha,Ritushala.**

**Sahajanya,Samichi,Saurbhedi,Sharadvati,Shuchika,**

**Some,Suvahu,Sugandha,Supriya,Suraja,Surasa,Surata.**

**Tilottama.**

**Umlocha,Urvashi.**

**Vapu,Varga,Vidyutparna,Vishvachi.**

**\*This is the most exhaustive listing of The Apsara's as per my Knowledge, however this is not claimed to be a complete list.**

**\*Some texts mention that there are 108 Apsara's in all where as other claim it to be 1008 .**

**\*PROCESS:-**

**In Apsara sadhna we need Apsara Yantra and Apsara Rosary,Itra,Two Rose or Jaismine flowers garlands,some sweets.**

**To perform this sadhna.We may start this sadhna from any Friday in the night.Take bath in the night,wear yellow dhotee or yellow cloths put the Tilak on Apsara Yantra and put some Itra Or Perfume on the Yantra. Put lit five Ghee candles infront of you.**

**Now take the Apsara rosary and chant any of the following mantra 108\*101=10108 times daily.**

**Continue this sadhna at least 80 days. Apsara will appear in front of you**

**In a very beautiful form. Then offer the Roseflower garland and sweets**

**To her. Apsara will give you some thing or rosary. Take three promises as per your convinence they may be-**

**that when you will remember she will come and appear in front of you. She will help you. She will live with you as a friend or lover or as a wife.**

**All this depends on you.**

**But never tried to behave forcefully with Apsaras as they have the powers to curse , they may give curse to you. So please don't misbehave with them.**

**\*Before chanting the Apsara Mantra, chant the following mantra showing Awahan Mudra , that is ---**

**\*AWAHAN MANTRA:-**

**TATKSHANAT SARVAPASRAS AGCHAGACH HOOM YAH YAH.(ITI AWAHAN);**

**AGNI MUKH MUDRA SE KARE.**

**\*Then chant the following mantra showing Sanidhyam mudra---**

**OM SARVSIDDHI BHEGESHWARI SWAHA.(ITI SANIDHYAM)**

**\*Then chant the following mantra showing Abhibukam mudra---**

**OM KAM PRIYAE SWAHA.(ITI ABHIMUKHAM).**

**Now take the Apsara Rosary in your hand and chant the any one of the following Mantra as per your requirement 101(101X108=10108) Times.**

**If the sadhna is performed in a systematic manner Apsara Comes on the 7th day in physical and beautiful manner, then take the promise from her that she will come whenever you will remember and follow the instructions of you.**

Provide **the flower** garland in her neck and sweets to eat. In **answer** Apsara will give you the next garland or any thing she wears.

**\*IF APSARA DOES NOT APPEAR THEN USE THE FOLLOWING MANTRA-**

**\*KRODH MANTRA-**

OM HREEM AKATTH KATTH HROOM VAH PHATT

**\*STHAMBAN MANTRA-**

OM SAMBANDHSTANU HUM PHATT

**\*SHASHI APSARA-**

OM SHREEM SHASHI DEVYAE AGACH AGACH SWAHA.

CHANT THE ABOVE MANTRA 10,108 TIMES DAILY.

**\*TILOTTMA APSARA-**

OM SHREEM TILOTTAME AGACH AGACH SWAHA.

CHANT THE ABOVE MANTRA 10,108 TIMES DAILY.

**\*KANCHANMALA APSARA-**

OM SHREEM KANCHANMALE AGACH AGACH SWAHA.

CHANT THE ABOVE MANTRA 10,108 TIMES DAILY

**\*KUNDALAHARINI APSARA-**

OM SHREEM HREEM KUNDALAHARINI AGACH AGACH SWAHA.

CHANT THE ABOVE MANTRA 10,108 TIMES DAILY

**\*RATNMALA APSARA-**

**OM SHREEM HROOM RATMALE AGACH AGACH SWAHA.**

**CHANT THE ABOVE MANTRA 10,108 TIMES DAILY**

**\*RAMBHA APSARA-**

**OM SAH RAMBHE AGACH AGACH SWAHA.**

**CHANT THE ABOVE MANTRA 10,108 TIMES DAILY**

**\*URVASHI APSARA-**

**OM SHREEM URVASHI AGACH AGACH SWAHA.**

**CHANT THE ABOVE MANTRA 10,108TIMES DAILY**

**\*BHUSHINI APSARA-**

**OM VAH SHREEM VAH SHREE BHUSHINI AGACH AGACH SWAHA.**

**\*CHANT THE ABOVE MANTRA 10108 TIMES DAILY.**

**\*Kamdev Rati Sadhana:-**

Beauty and love form the essence of life and everyone in the world wishes to experience these two treasures. These are two elements that make life worth it and keep a person feeling youthful and energetic even though one might have crossed one's prime of life.

Most people mistake beauty looks and loves for passion. One cannot do much about transforming the way Nature has presented an individual to the world. Even cosmetics do little to make one look much attractive. But there are sure and powerful Mantras that could instill a strange hypnotic magnetism in one's personality that everyone could be drawn towards one like a piece of iron pulled by a magnet. These are Mantras that make beauty spring from within and the transformation could be too subtle to be noticed by the naked eye but without doubt the effect is simply amazing.

I have known revered Sadgurudev to have gifted this ritual and Mantra to many desperate individuals, and each of them benefitted tremendously from it. One particular girl I remember was so disillusioned by her looks and by the way others ignored her that she even tried to commit suicide!

Luckily a disciple of Sadgurudev saved her and directed her to the holy feet of the Master who kindly gave her **Kamdev Rati Diksha** and initiated her into this divine Sadhana. The girl had passed through virtual hell and she put in all she had into the Sadhana. And when she returned three months later to meet Sadgurudev and thank him even I could not recognize her.

Fine, she had the same face and same complexion. But an out of the world divine radiance played on her features and her eyes seemed to pull one towards her and strike a conversation. And the way she smiled! Sadgurudev was very pleased by the devoted way in which she had performed the Sadhana. And then she broke the big news. Although she was not from a very rich family, recently a very wealthy **business man** had proposed to her on his own accord.

This very Sadhana is being revealed here with blessings of Revered Sadgurudev. It works wonders for not just women but also men. And even those who feel old and listless due to the onslaught of worries and tensions can greatly benefit from it. This Sadhana infuses one with the divine energy of Kaamdev (the god of **love and beauty**) and Rati (his divine consort) and thus makes one feel youthful, beautiful, confident and energetic. And when there is beauty in one's thoughts, a sparkle in one's eyes a song on one's lips and the spirit of youth in one's heart can love be far behind?

This Sadhana must be tried on a **Friday** – the day signifying planet Venus the star of love and beauty. At Night after 10 p.m. have a bath and wear yellow clothes. Sit on a yellow mat facing North or East. Wear some natural fragrance on your clothes. Cover the wooden seat with yellow cloth and, on it draw a Swastik with Vermillion. On it place a picture of Sadgurudev. Worship Sadgurudev by offering vermilion, flowers and rice grains. Light a ghee lamp and incense. In a copper plate over a mound of rice grains place **Ratikaam Yantra (amulet)**.

Take a water in the right palm and speak thus – I (speak your name) am performing this Sadhana for a **infusion of divinity and beauty in my life**. Let the water flow to the floor. Make two marks with vermilion on the Yantra. Offer rice grains and vermilion on the Yantra. Then chant one round of **Guru Mantra**. Thereafter chant fifty one rounds of this Mantra with **Anang Rosary**.

**\*Mantra: “Om Kaam Ratyei Phat”**

After the Sadhana chant one round of **Guru Mantra**. Wear the Yantra-amulet around your neck for **twenty one** days. Daily chant the Mantra just one round in the **morning after** having bath. After twenty one day drop the Rosary and Yantra in a river or pond.

**\*\*TEEVRA VASHIKARAN SIDDH KLEEM SADHNA:-**

When we begin to learn music we start with basic notes which are SA, RE, GA...NI, because without these notes we cannot learn it. These seven notes are the basic of music. Like music when we start SADHNA our first duty is to learn the meanings of MANTRAS. But this does not mean that we start enchanting (japna ya jaap karna) the meanings. MANTRA should enchant in the language in which they are written but we should know word to word meaning. It helps us to learn that which Word or BEEJ-Mantra is giving power and energy to that basic mantra. As you cannot understand music note RE until you don't understand SA just like that each VARN has its power and its own DHYAAN, VINIYOG, AAKRITI and MANTRA also. This essay is not about this topic because such deep knowledge is important for SURYA VIGYAAN, GOPNIYE AAGAM TANTRA and RAS SIDDHI but as matter is about VASHIKARAN and LAKSHMI SAADHNA so it's my duty to give basic information about it. When we pronounce any word from VARANMALA than it release special effect on our body for example if “R” word is spoken out with anuswaar “means “BINDI” for thousand times as RAM( रं ) it increase body's warmth( उष्णता) up to one degree. Pronunciation of Aim ( ऐं ) sound sharpens the mind and KHAM ( खं ) sound controls lever problems. So every word has its special effect about which we will discuss some other day. Just as KLEEM BEEJ has its global effect. This is KAAM BEEJ or we can say KAAM RAAJ BEEJ which makes end every type of negative powers and gives most powerful attractiveness (aakershan) and luxuries (vaibhav) as INDRA DEV. If a person completes this sadhnaa before any type of LAKSHMI or AAKERSHAN, MOHAN, WASHIKARAN sadhnaa then he/she can sidh toughest LAKSHMI or WASHIKARAN sadhnaa easily. Because it is powerful AAKERSHAN SADHNA so it compels GODDESS LAKSHMI to bless the saadhak with her blessings. In tantra one more thing about this BEEJ MANTRA is that at the starting of this mantra if a person gets sidh or yog of an aksher vishesh and then enchant this mantra for five minutes. After this to which he just look or touch will increase sexual

excitement (उत्तेजित) in them. This thing can happen more than one person. But that is other system here we need a soft but fast idea. This is different matter that below given system can be used for this sadhnaa also. I remember in 1990 SADGURUDEV gave paryogs based on KLEEM BEEJ in magazine which gave positive results. One more important thing is that a saadhak who sidh WASHIKARAN SAADHNA also needs to practice TRAATK. This TRAATK can practice on KAAM BEEJ or on VISHESH SAMMOHAN VASHIKARAN YANTRA which saadhak can have from GURUDHAAM.

To sidh this mantra, take a white paper or bhojpatra which have MAITHUN CHAKRA make from TRIGANDH and in the centre of this CHAKRA draw BEEJ MANTRA with KUMKUM. Then light a deep (earthen lamp) with the things- KUMKUM, RAKT PUSHP, NAIVODYA, and RAKT VARNIYE BATTI. It is must to use AGRBATTI having fragrance (khushbu) of GULAAB, MOGRA, and CHAMELI during sadhnaa kaal. To sidh this sadhnaa saadhak should use red clothes or red aasn to sit. Morning and night hours are good for this sadhnaa and west or south directions can use for this sadhnaa. After GURU POOJAN and YANTRA POOJAN pay attention (dhyaan) on that yantra at TRIKUT (center of forehead) and during dhyaan KAAM BEEJ at the center of MAITHUN CHAKRA must be red. If you do this sadhnaa as I said here then there will be no problem otherwise some dangerous results can happen. Always use SIDDHASAN or SUKHASAN and finally do TRAATAK (which decidedly saadhak can do). Do this sadhnaa daily ONE HOUR for 11 days and if you are using MOONGE ki MAALA then do not count jaap but complete your one hour. Slowly- slowly this mantra will come into your mind with its great light and power which is the sigh of your success. You can understand it's important only then when you do some LAKSHMI or VASHIKARAN sadhnaa without it and again do that sadhnaa with the help of this KAAM BEEJ MANTRA. After seeing its effect you get shocked so what are you waiting for? Go ahead and see the difference.

\*Sadhana of Shukra, which makes you creative and beautiful.

\*Performing Day : Any Friday.

\*Time : Early Morning,, Before Sunrise.

\*Requirements : White cloth or mat, Rice, Incense, Vermillon, Wooden table, Some fruits, Oil lamp, white hakikl Rosary, Silver plated copper Sukra yantra.

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