

*Planet Venus signifies joy, success and pleasures and that removes the boredom and ugliness and heralds beauty and creative energy. If the planet is strong and benefic in one's natal chart then sure enough a person takes to a field that involves creativity and imagination. And through such work the person surely attains to success and fame. But even if Venus is not benefic one could make it so by powerful sadhanas. Following are benefits of Venus Sadhana.

- 1 One's health becomes perfect and one attains to longevity.
- 2 Those in the field of arts, music, movies, sculpture should surely accomplish this Sadhana.
- 3 For gaining an attractive personality and captivating voice this Sadhana can work wonders.
- 4 Banishing laziness and becoming ever active and creative is also possible.
- 5 For women it enhances beauty and elegance.
- 6 To make a marriage happy and successful too this is the Sadhana one should see. So for early marriage and finding the right match.
- 7 The childless can try it with positive results.

*Sadhana Procedure:-

- Venus Puja ritual shall be performed on a Friday morning, before sunrise.
- One should take a bath and wear clean white clothes.
- Sit on a white mat or cloth facing east.

On 5" X 4" Silver Plated Shukra Yantra;

*Cover a wooden seat with white cloth .

*Take a steel plate and draw a Swastika and make a star with rice grains..

*Light a lamp with coconut or sesame oil.

*On the star place a Shukra Yantra chanting .

"Hreem Himkund Mrinnaa- laabham Deityaanaam Paramam Gurum. Sarva- shaastra Pravaktaaram Bhaargavam Prajamaamyaham. Om Bhurbhuvah Swah Shukrah Ihaagachh Ithatistthah, Shukraay Namah".

- Take water in the right palm and pledge - I (speak your name) am doing this Sadhana for the removal of these problems in my life (specify the problems) and may Lord SHukra bestow success upon me.

*Let the water flow to the floor.

*Offer prayers to Lord Ganpati by chanting.

" Om Gam Ganpataye Namah " eleven times.

*Pray to your Guru or Lord Shiva (thinking of him as your Guru) for Success in the Sadhana.

*After this chant 7 rosary of the following mantra with a white hakik rosary

"Om Draam Dreem Droum Sah Shukray Namah"

**Repeat the following procedure for thirtee days and place the yantra in you puja ghar and you would see the difference.

*KINNARI SADHNA-BY YOGI RUPNATHJI'S DISCIPLE(ACCORDING TO THE VOICE OF A RUPNATHJI'S DISCIPLE):-

A real Sadhak strives to attain totality in every aspect of life. He not only does Sadhanas rather he also enjoys all the pleasures life has to offer. He is filled with a determination to uncover all secret gifts of life and the courage to move forward on each path that life opens up before him - this is real adventure, this is true joy and this is LIFE! Only such Sadhaks can imbibe the whole essence of a Sadhana into their lives. Soundarya Sadhanas are

playthings for them. Apsara, Yakshini & Kinnari Sadhanas have been created for such Sadhaks for they fully know how to enjoy pleasures and comforts of life. At first I was a bit apprehensive regarding the Kinnari Sadhanas due to the irrational notions prevalent in the society in respect of Kinnaris. Still, as I was very curious and enthusiastic I decided to perform the Sadhana. In my first few attempts I had to face failure. I contacted revered Gurudev on phone and asked him the reason for the same. Gurudev asked me not to get disappointed and blessed me so that I could attain success in the next attempt. But even after so much assurance I felt a bit frustrated. After a few days I was transferred on my job to Nagpur. There I became so busy in adjusting to the new place that I completely forgot about the Kinnari Sadhana. Just a few days after I had been transferred to Nagpur, a young South Indian lady of about 27-28 yrs. was appointed to a special post lying vacant for the past several months. Anupama like her name was indeed very beautiful. She had come to the city all alone to join the office and no one knew much about her. She was very fair complexioned and her countenance always seemed to radiate youthful charm. She was tall, and her hair was long, dark and dense. Her cheeks had a natural rosiness and her large dark eyes were extraordinarily alluring. Her lips looked like petals of rose. Her entire body was moulded into an hour glass figure and so enchanting was her physique that everyone in the office was mesmerised by her charms. We had adjoining cabins and soon we started spending hours talking to each other. Our hobbies and interests were almost same and hence a close affinity developed between us. Then one day all of a sudden both of us were transferred to Bombay. We rented flats within a distance of half a km. and often visited each other's flat. Our office colleagues were obviously very jealous of our close intimacy and kept gossiping about us. Some of them even started planning of a way to trap me in some official controversy. I came to know of their conspiracy when it was already too late. The cooked files on the basis of which I was being drawn into a snare had reached one of my seniors who too was against my closeness to Anupama. I became very anxious and remained tense for one whole week. One evening Anupama came to my house and taking out some papers from her handbag said, "You were troubled due to these papers, weren't you?" I was dumbstruck for I had not even mentioned the matter to her. Next day when I reached office the faces of my adversaries looked overcast with gloom. Slowly the situation returned to normal and after a few months I decided to have a permanent residence in Bombay. For that I needed a large amount in advance. One day I decided to discuss the problem with Anupama. When I spoke to her she laughed and said, "Well don't you worry!" Within a week she handed over the amount to me. When I asked her, she said that she had borrowed from a relative. After that she came to my financial rescue several times. Whenever I tried to return the money to her she refused to take it. She lived like a wife with me and offered me all comforts and pleasures. We were spending happy, pleasurable days in each other's company when one day she suddenly said that she was returning to her native place due to some personal reasons and would not be able to meet me again. I asked her to give me her address but she said that she would do so the next day. Next day when I reached her flat I saw that it was locked. I became depressed and sad. I tried a lot but could not find her. Much depressed I met Gurudev and prayed to him to help me locate Anupama. It was then that He revealed to me that as a result of the Kinnari Sadhana which I had accomplished a

year ago, the Kinnari, Priya Vallabha alias Anupama, had remained with me for one year! With Gurudev's permission I am revealing the same Sadhana here. This Sadhana should be accomplished in the night of any Friday in an isolated place. The Sadhak should wear yellow clothes and sit on a yellow mat. He should light incense, and on a wooden plank covered with a yellow cloth establish the Varvarnnini Priyatma Yantra in a copper plate. Then the Sadhak should apply saffron on the Yantra, offer flower petals and sprinkle natural perfume. He should also light a lamp filled with Ghee (clarified butter). On both sides of the Yantra he should place a Siddhi Phal each. Then with a Kinnari Mala (a special rosary) he should chant 101 rounds (101*108) of this Mantra -

*Om Ae-leim Priyaa Priya Vallabhaa Kinnaryei Aagachh Aagachh Dhan Dhaanya Samriddhim Dehi Dehi Phat.

***Sadhana Bhakti Steps: Radha-Krishna Sadhana:-**

In the sadhana bhakti we start to build a feeling of relational love with God. **Most teachings about God's personality refer to Him as the supreme being, omniscient, almighty, powerful, righteous, etc. In comparison we are powerless, insignificant, incapable, needy and helpless. It is difficult to feel related to such a personality.**

To develop love, Rasik Saints have stressed to forming a close personal relationship with Radha Krishna through a bhava -- a particular quality of love, expressed in a style of relationship. These are:

- Shant bhava -- loving God as a supreme governor
- Dasya bhava -- loving God as a master
- Sakhya bhava -- loving God as your close friend
- Vatsalya bhava -- loving God as your child
- Madhurya bhava -- loving God as your beloved.

Each of these loving sentiments have their own quality of divine love bliss. For example, you know the feeling of closeness that a dear friend inspires. But the love you have for your mother is different and more intimate, but in its own style. The love of two beloveds can only be compared to itself. Each has its own special quality of intimacy that you can use in sadhana bhakti.

The relational bhavas or feelings that relate to Radha Krishna are described in the writings of Rasik Saints and in the scriptures, particularly in leelas or pastimes that Radha Krishna enacted 5,000 years ago when They appeared on this earth.

Therefore, most of the examples that Saints give for these loving bhavas relate to these Divine leelas. However you have complete freedom to use your own modern version of these relational feelings in your sadhana bhakti meditation. Cultivate that sense of closeness in your devotional imagination the same way you would develop a similar style of relationship in the world.

The highest class of Rasik Saints do not give special importance to feelings of shant bhava, because in this relationship there is no loving intimacy or any particular manifestation of divine love bliss.

Divine love bliss starts from **dasya bhava** - feelings of servitude. A devotee with deep feelings of servitude towards his beloved Master says,

"Oh Lord! When I die, may the material elements that comprise my body still be used in Your service. May the water element mix in the well where you go to bathe. May the fire element enter the mirror where you see your reflection. May the space element merge in the space in which you walk. May the earth element mix with the ground upon which you place Your lotus feet. May the air element mix with the breeze that is created when you are fanned."

This humble sentiment is so strong that such a servant desires to serve his Master even after death.

In **sakhya bhava**, the bliss of Divine love is more unique and closer. This example is seen in the Gwalbals or childhood friends of Krishna. Although these young boys were illiterate villagers, when they called Krishna the nickname 'Kanua', Krishna would become absorbed in love.

If Krishna saw them offended or annoyed, He would also feel unhappy. He would tease them on picnics by snatching morsels of half-eaten food from their mouths. If the Gwalbals defeated Krishna in their childhood games, they would make Krishna become a horse and they would climb on his back and ride Him.

If these friends had even the slightest idea that Krishna was almighty supreme God, the sweetness of their love and feeling of intimacy would have instantly vanished.

In **vatsalya bhava** -- feelings of maternal love, the bliss of Divine love is even more intimate. This is represented through the love of Krishna's mother, Yashoda.

Once Yashoda tied Krishna to a heavy mortar to punish him for eating earth. She approached him with a thin stick in her hand to spank him. Krishna cried, trembled and tearfully begged, "Mother, let me go this time! I promise I won't eat earth again!" Seeing his tears, Yashoda felt emotions only a mother could understand.

If she knew that she had bound supreme almighty God, who has unlimited powers, her love would have disappeared immediately.

In **madhurya bhava**, the bliss of Divine love is the most intimate. Madhurya bhava incorporates all the bhavas within itself. In your sadhana you can think of Krishna as your beloved, son, friend, lord or king whenever you wish. The madhurya bhava of the Gopis is well known. Under the influence of the Gopis love, Krishna forgets all his almighty majesty;

A glimpse of such feelings is expressed by a Gopi in the Bhagwatam (10/30/40):

"Oh Lord! (Feeling of servitude) Oh my Sweet One (Feeling of maternal love) Oh darling! (Feeling of beloved relationship) I am yearning to see You. Oh, my only companion, Krishna! We, the Gopis, are Your eternal servants. Please come before us and show us Your beautiful face."

You will also find inspiration in the writings and teachings of Rasik Saints for developing these loving sentiments in your sadhana bhakti.

***Mohini vidya (vashikaran vidya):-**

It is the very old Hindu science of attraction. The make use of of mantras of unique frequencies and is used in accordance with certain rituals to cast a curse of attraction over a person or even a spell of mass attraction. The skill of Mohini Vidhya can be traced to the Hindu Divinity Mohini Devi who and is the only feminine manifestation of Vishnu, the Defensive force out of those Hindu trinity of those Creator, the protector and that Destroyer or Brahma, Vishnu and Mahesh. Vishnu manifested as Mohini, an beyond compare beauty, to help you attract and destroy Bhasmasur an invincible demon.

Vashikaran (mohini) Mantras have been equivalent as Mohini Mantras,as theses mantras are also used for the purpose of attraction. Vashikaran Mantras were popularized by the Navanath's or Nine Masters and saints.These mantras were composed in the commonly spoken script of the day,for the masses,as the masses did not understand Sanskrit.These mantras have been through the Shaabri Vidhya Branch. Shaabri was an excellent devotee of Shri Ram,the seventh incarnation of Vishnu.

There can be other mantras of attraction owing her or his origin to Kamdev, the Hindu God of love and attraction. The Kamdev mantras have been exclusively for the attraction of the opposite sex.

Here I have given some vashikaran mantra sadhana of attraction, and in the future I may also be adding more sadhana.

***Kumbhani Vashikaran Mantra Sadhana:-**

It is a specific Vashikaran or **Kumbhani Mantra** and the is used to draw women. The Siddhi over this **Kumbhani Mantra** and is attained throughout the interval of an Eclipse, either Solar or Lunar....

***Lord Shiva Vashikaran Mantra Sadhana:-**

That is mostly a **Lord Shiva Vashikaran Mantra** by the Rudrayantra [रुद्रयामलतन्त्रम्] an historic and uncommon Hindu religious text. This text and is devoted to the Rudra Avatar or the fierce manifestation of Shiva. ...

***Maha Yakshini Vashikaran mantra Sadhana:-**

This and is Maha Yakshini Vashikaran mantra particularly for all those women who have written to me asking me to provide a robust mantra with which them to can appeal to her or his partner....

***Mrithyunjaya Mantra Sadhana:-**

This right here is continuously a **Mrithyunjaya Mantra** by the Sabar Vidya of the nine Masters the Navanaths. Every lady needs for sure qualities to be present in her future husband....

***Narashima Mohini Sabar Mantra Sadhana:-**

This **Mohini Sabar Mantra** and is to be recited on either Saturday or Sunday after doing Puja of Narashima. The mantra needs to be recited 108 times. It's stated that should you recite this mantra with dedication you be capable of entice anybody and do your bidding.....

***Narayana Vashikaran Mantra Sadhana:-**

This **Narayana Vashikaran Mantra** is alleged to attract everybody and is said to be strongest and effective. This **Narayana Vashikaran Mantra** is devoted in direction of Narayana or Lord Vishnu. The **Narayana Vashikaran Mantra** Siddhi is to recite the Mantra 125,000 times.....

***Rakta Chamunda Vashikaran Mantra Sadhana to attract Boss:-**

This is **Rakta Chamunda Vashikaran Mantra** for the Vashikaran or attraction of a King. Within the occasions these Mantras have been composed the king or ruler was an important particular person for the overall population...



***Rama Vashikaran Mantra Sadhana:-**

This **Rama Vashikaran Mantra** has to recited 11,000 occasions to amass Siddhi. After acquiring Siddhi the individual you want to attract has to be given a flower abhimintrit by this **Rama Vashikaran Mantra** 7 times....

***Sabar Mantra Sadhana to attract lover:-**

The mastery must be obtained by reciting this Mantra 1001 occasions for 7 consecutive Saturdays and Sundays. On each of nowadays it's a must to light a Diya [lamp], offer flowers, Prasad [sweets] and burn an incense stick of Guggulu [Indian Bedellium] after you end reciting this **Sabar Vashikaran Mantra**....

***Secret Gauri Mohini Sabar Mantra Sadhana:-**

These are Sabar Tel or **Oil Gauri Mohini Mantra** of attraction. These **Secret Gauri Mohini Mantra** are additionally referred to as Gupt or Secret Mohini Mantras...

***Simple Attraction Mantra Sadhana:-**

This is usually a simple Vashikaran or attraction mantra and the doesn't require much Siddhi is straightforward to practice....

***Tel Mohini Sabar Mantra Sadhana:-**

The Siddhi [mastery] and is acquired on the auspicious evening of Diwali (or any Amavasya) after providing a Prasad of sweets after which making use of perfume,...

***Vishnu Mohini Mantra Sadhana:-**

This **Vishnu Mohini Mantra** is a Sabar Mantra of these 9 Masters the Navanath's. This is principally a **Vishnu Mohini Mantra** of attraction and the can appeal to anybody and any thing.....

***Bhagawati Vashikaran Mantra Sadhana:-**

This **Bhagawati Vashikaran Mantra** devoted to the fearsome manifestation of these mother Goddess in Hinduism Chamunda which I am giving.

***Chamunda Vashikaran Mantra Sadhana:-**

That is usually a **Chamunda Vashikaran Mantra** and the is dedicated to the Mom Goddess Chamunda Mata. To accumulate Siddhi over this **Chamunda Vashikaran Mantra** it has to be recited 11,000 instances through the period of a Photo voltaic or Lunar Eclipse....

***Chandalini Vashikaran Mantra Sadhana:-**

This is repeatedly a most secret **Chandalini Vashikaran Mantra** and the and is used in an experiment to draw the King. In right this moment's instances Kings are instead replaced by the highly effective persons who wield authority,...

***Chimichimi Vashikaran Mantra Sadhana:-**

Vashikaran or attraction of members of the alternative intercourse and is one thing and that nearly everyone tries or makes an attempt sometime or the opposite in their life times...

***Clove (Lavang) Mohini Sabar Mantra Sadhana:-**

This is often a Hindu Sabar Mohini Mantra or the Mantra of attraction in and the the make use of of Cloves is made. To realize Siddhi this mantra has to recited 21 instances for a period of 27 days....



***Dhulishwari Attraction Mantra Sadhana:-**

This is often a **Dhulishwari Attraction Mantra** in and that the usage of dust is used. It's a must to take somewhat bit of the dust from beneath the left foot of man along with from beneath the left foot of a girl [it means where they had put their left feet]....

***Ganesha Vashikaran Mantra Sadhana:-**

This a completely powerful Ganesha Vashikaran Mantra Sadhana dedicated to lord Ganesha. This is frequently a Ganesha Vashikaran Mantra through the Rudrayamala Tantra.

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***Ganesha Vashikaran Sabar Mantra Sadhana:-**

This and is another powerful Ganesha Vashikaran Sabar Mantra a Mantra by the Rudrayamala Tantra, the traditional and rare Hindu Religious text....

***Gauri-Shankar Mantra Sadhana:-**

An excessive amount of my readers write asking for a strong **Gauri-Shankar Mantra** for getting good husband .As I'm unable to reply to every and everybody individually,..

DR. RUPAK NATH (DR. RUPAK NATH)